



Canadian Prairie Lily Society

Newsletter

September 2011

Number 133

President's Message

The Annual Lily Show 2011 was a great success. The show tables had more stems and beautiful arrangements than have been seen in years. The photography section had many good entries. Our show is a success because of the people who participate in it. First our show chairperson Barbara Adams-Eichendorf takes great care in organizing the event and making it a very enjoyable one for all. Thank you Barbara for your work, it brings great enjoyment to many people and we all look forward to "Show Time". Thank you to all the members who gave of their time, "muscle", lily stems and floral arrangements to make the show a success. Again a special thanks this year goes out to – Sharon Bury (Mannville AB), Maureen Bexson (Waseca, SK) and Dianne Sloan (Kelvington, SK), for hauling lilies kilometers to show in Saskatoon. It was a long haul but the stems were very welcome and helped to make a great show. More about the show in Barbara's show report.

The University of Saskatchewan Heritage Lily Plot did well this year. Thanks to our plot workers: Art Delahey, Stan Dunville, Ted Markus, Natalie Threlfall for all of their work in maintaining the plot this year. Check the "Help Wanted" column in this newsletter if you can spare a bit of time to get the plots in shape for winter. Membership participation is

needed and greatly appreciated.

The next big event for CPLS is the Fall Membership Bulb Sale (see bulb list in this newsletter) and the Public Bulb Sale. The Bulb Sale committee has worked hard to create a list of bulbs for sale this year. There are some very good bulbs on the list. The bulbs listed this year include a good variety of Asiatics – older varieties which perform great in our prairie gardens; the choice in martagons is very good as are the prices – check them out; for something a little different there are some trumpets and OTs (Orientpets). Also check the descriptions – you will find a good variety of bulbs listed as late bloomers (late July-August and sometime if the weather cooperates blooms may last well into fall). We try to choose interesting material as well as reliable material. **It is important to hear from the membership concerning the performance of the bulbs they have purchased and planted in their gardens.** Unfortunately there has been no feedback regarding bulb selection so I assume that the bulb committee choices have been satisfactory. Once again this year's bulb orders purchased from the Membership Sale (September) can be mailed out or picked up by the purchaser during the Fall Public Sale Sept 30th or Oct 1st.

The Fall Public Bulb Sale usually has a few varieties on sale that may not appear in the membership sale list (this happens for a variety of reasons) so you may want to check out this event as well. We will need help with both events so again check the "Help Wanted" column if you can spare some time.

The Executive and Directors would really appreciate any feedback from the membership regarding CPLS activities, goals, etc. This is vital to the society and maintaining membership interest. Please consider taking a few moments and let us know what you are thinking.

Our web site www.prairielily.ca is seeing a lot of interest. Ed Driver (web master) is always looking for new material and can be

contacted via the web site.

Our newsletter can also use material from our membership. If you have any gardening anecdotes, etc send them to: CPLS Editors: 182 Dore Crescent, Saskatoon, SK, S7K4X7 or email: mlily@sasktel.ca

Good gardening.

Margaret Driver, CPLS President



Coming Events

SEPTEMBER 18TH

Honeywood (Dr. A. J. Porter) Heritage Nursery Inc: Invites you to *A Touch of Autumn*. See Honeywood decked out in the colours of fall; tour the nursery via a wagon ride or stroll through at your leisure; pickup lilies for fall planting; enjoy the entertainment and refreshments available. **Admission: \$5.00/ person.** Check the website for more information: www.honeywood-lilies.ca/events.php

SEPTEMBER 30th & OCTOBER 1st

Canadian Prairie Lily Society Public Fall Bulb Sale: The sale will be held at The Mall at Lawson Heights, 134 Primrose Drive, Saskatoon. The sale will open at 10:00 am and close at 4:00pm both Friday, September 30th and October 1st.

Editor's Desk

Once again your editors of this newsletter are requesting articles, letters etc, from the membership to help make the newsletter an informative one. We know that many of you have a good deal of knowledge to share with your fellow lily growers about growing, showing and/or hybridizing lilies. The one fast and easy way to share this knowledge is through this newsletter. So get your thoughts on paper or send them flying through cyberspace so we can share and enjoy your experiences with lilies.

If you have any questions regarding lilies you would like answered please send them. We will do our best to help you out. We would also appreciate hearing from you about what you would like to see/read in your

newsletter.

All articles, letters, etc., will be considered for publication. Please include your name and complete address with your article. Newsletter **DEADLINES** are February 15, May 15, August 15 and November 15.

Mail to: **CPLS NEWSLETTER EDITORS**
Margaret/Ed Driver
182 Dore Crescent
Saskatoon, SK, Canada
S7K 4X7

Email to: mlily@sasktel.net

Help Wanted

There are several ways in which members can help out with our society's fall activities. Any help with our activities is greatly appreciated.

FALL BULB SALES:

To help make the Fall Bulb Sales a success, any time you can spare to help in the various areas would be greatly appreciated. The Bulb Sales Committee needs your help in these key areas:

A. Donations of Bulbs: If you are transplanting or thinning lily clumps this fall any extras would be appreciated for the sales. Bag your donations labeled as to **VARIETY/NAME**. If you don't have names for the lilies label the bags by **COLOUR, HEIGHT, and ORIENTATION** (A for up-facing, B- for out-facing and C – for down-facing flowers). Labeling the bulbs clearly is very important for a successful sale. Everyone likes to know what the lily looks like! Donations are needed by September 20. Your

donations are appreciated. Please **Contact:** Ted Markus at (306) 249 1654; or Email: markus@sasktel.net

B. Sale Preparations: Digging (first dig is planned for September 6th, 1:00pm at the U of S Horticulture plot). If you can help with digging bulbs **Contact:** Art Delahey at (306) 374-0494; Email: de-lahey@shaw.ca. Packing bulbs is a big part of getting ready for the bulb sales. If you can help packaging bulbs **Contact:** Ted Markus at (306) 249 1654 or Email: markus@sasktel.net

C. Sale Day: If you can work (2-3 hour shift) at the sales table on September 30th (9:00am – 4:00pm) or October 1th (10:00am – 4:00pm) please **Contact:** Leona Domshy at (306) 382-5148; Email: domshyl@shaw.ca

CPLS HERITAGE LILY PLOT at University of Saskatchewan

Fall signals the time for resetting lilies, cleaning up the plots, adding heritage lilies etc. If you can help with any of the fall maintenance in our lily plots please **Contact:** Art Delahey at (306) 374 0494 or Email: delahay@shaw.ca

There are a number of “Heritage lilies” hybridized by Canadians needed for the U of S Heritage Plot see the list below. If you can share a bulb or two it will be greatly appreciated.\

Lilies required for the U of S Plot are:

Cohoe, Rose Marie, Orchid Queen, Rosalind, Prairie Pink, Dusky Belle, Lady Dawn, Grace Marshall, Sunshinebright, Red Carpet, Rusty, Red Blaze, Lyla McCann, Lillian Cummings, Master Gardener, Spacious Living, Golden Summer. Any registered lilies hybridized by Fred Tarlton would also be appreciated for this plot.



Please **Contact:** Art Delahey at (306) 374-0494; Email: delahay@shaw.ca

CPLS NEWSLETTER

Articles are always welcome for the newsletter. If you can contribute to the newsletter everyone benefits. Deadlines for articles are Feb. 15th, May 15th, Aug 15th, and Nov 15th. **SEND** your material to: CPLS Newsletter Editors, 182 Dore Crescent, Saskatoon, SK, S7K 4X7. Email: mlily@sasktel.net

45th Annual Show Report

The 45th Annual Lily Show was held at the Mall at Lawson Heights on July 22 and 23, 2011. It seems that every year there are challenges to meet when growing lilies, and this year has been no different. Late spring frosts, hail and damaging winds all took their toll on the lilies. In spite of that, there were many good stems on the show tables this year.

Overall, it was a great show, with stem numbers and floral design numbers up from previous years and the decorative section looking wonderful. The total number of stems entered this year was 170, as compared to 142 last year. Exhibitor numbers have remained steady around 15 to 20 over the last

several years. This year there were 18 exhibitors. As expected, Asiatic lilies made up the bulk of the entries. There were a few Interdivisionals, all of which were LA's. There was one Trumpet, one Martagon and one species lily stem entered.

In Section I, Collections, there were two entries in Class 42- Collection of 4 Asiatic lilies and no entries in Class 43 - Collection of 3 lilies hybridized by Canadian hybridizers. Section H, Class 41(3 stem entries) had 13 entries. This is up from 9 entries last year. This is one of the Classes that see the most fluctuation in numbers of entries. There were 7 stems entered by hybridizers in Section C, and 33 florets entered in Section F. There

were three Awards for which there were no entries this year. These were: Junior Exhibitor Award, C.F. Patterson Award for best registered Patterson hybrid and Canadian Hybridizers' Trophy for best collection of 3 registered, Canadian-hybridized lilies.

Judges for the Horticulture Classes were Sharon Bury, Margaret Driver, and I. It is very helpful to have several judges working together to judge the Horticulture sections of the show, for several reasons. First, if all three judges are looking at the same lily stem and are in agreement as to the placement, judging goes fairly quickly. Second, all three of the judges had stems entered in the Horticulture section, and judges do not judge their own entries. With three judges, one or two can step back if they have entries in a certain class, and the class can still be judged by those who don't have stems entered in that particular class. Third, as show chairperson, I may be required to step away from judging for a few minutes to deal with other show matters. When I do, the other judges continue with the judging process until I return. As judging the Horticulture Sections of the CPLS Show typically takes about 2 to 3 hours, interruptions are not conducive to completing the task in a timely manner. Clerks for the Horticulture Classes were Sharon Newton and Carmel Dodd.

The Floral Design section of the show was great this year, with 22 entries from 3 exhibitors. The Floral Art judge was Bonita Lundberg, and clerk was Leona Domshy. There have been changes to the Floral Design awards in the past couple of years. After many, many years, Connie Reavie completed her sponsorship of the award for the Best Vase of Lilies in 2009, and Diann Putland completed her sponsorship of the award for Best Arrangement in Floral Design this year. Connie and Diann had each sponsored their award for more than 10 years, and on behalf of CPLS I would like to express our sincere appreciation to both of them for their long-term commitment to our society.

The 6th Annual Photography Contest was held this year in conjunction with the Lily Show. The Judge for the Photography contest was Jeff Cox from Don's Photo. There were 26 entries from 5 exhibitors in the photography contest this year, which is close to the average of what has been entered in the contest since it began. There was a very good response from people casting ballots for their favorite photo.

Thank you to Judy Harley from Honeywood Heritage Nursery, Parkside SK, for once again setting up a great display of lily arrangements and promotional material from Honeywood. .

The location for the lily show for the past many years has been the Mall at Lawson Heights. Mall management and staff are very helpful and easy to work with. Once again, a vacant rental space immediately adjacent to where the show tables were set up was available for our use. This gives the exhibitors an area away from mall traffic to clean and prepare their lily stems for show, to create entries for the Floral Design classes, and allows for easy temporary storage of the boxes and carrying cases used to transport stem holders and other show paraphernalia. It makes my job easier, which I appreciate!

As always, the show can only happen with the help of many willing volunteers. As a way of saying "Thank You" to volunteers, the CPLS executive has started a policy of sending out a coupon to each volunteer who helps with the show or the fall bulb sale. This coupon may be used towards the purchase of lily bulbs at any CPLS bulb sale. The coupon is of equal value to the cost of a day pass to Gardenscape, which the volunteers who work at the CPLS booth at Gardenscape receive.

Thanks to members of the CPLS Executive for helping out in many and various ways. Thanks to Leona Domshy for scheduling people to work at the Information table

and many thanks to everyone who helped out at the Information table. Thanks to Margaret and Ed Driver who acted as photographers for the show and thanks to Margaret for arranging publicity as well.

A big thank you to the set-up and clean-up crews. Set-up and clean-up went very smoothly, with a lot of hands pitching in to complete the tasks quickly. This year's set-up and clean-up crews were: Natalie and Gerry Threlfall, Luella Gatzke, Sharon Newton, Art Delahey, Stan Dunville, Margaret and Ed Driver, Ramona and Jamie Gignac and Ted Markus. Ted Markus and Judy Chiki worked the last shift at the information table, and so were designated as the cashiers for the sale of lily stems, which happens in conjunction with dismantling the show.

As always, my thanks to Margaret Driver. Margaret has a lot of experience as both a show chairperson and a lily judge. She is always a great source of advice and a knowledgeable assistant with any and every aspect of the show. My thanks also to the Judges and Clerks. Judging and clerking are both tasks which require time, attention to detail and patience to complete.

I appreciate the time and effort that

exhibitors put into bringing their lilies to the show. Packing and transporting lilies can be a difficult task, especially transporting some of the huge stems that Peter Geres brought in! And the Floral Design section of the show was just wonderful this year. It was very obvious that many hours of work went into creating the beautiful arrangements. And there were many great photos on display in the Photo Contest...the photography judge commented to me that he had a very difficult time choosing winners because of the great quality of the entries. Thank you to everyone who brought in entries to the show. The show was great this year because of your efforts! Thanks to those who traveled some distance to bring lilies and floral designs to the show; Dianne from Kelvington, SK and Maureen and Sharon from Alberta. Great to have you and your lilies at our show and we hope to see you at the show next year!

The show goes by very quickly, and everyone's contribution makes a difference. My thanks to everyone who contributed to the success of the show this year. All of your efforts are appreciated very much!

Barbara Adams Eichendorf, Show Chairperson



45th Show Results and Awards

HORTICULTURE SECTIONS

Grand Champion Lily Stem; Fred V. Fellner Trophy:

Exhibitor's Name: **Barbara Adams Eichendorf, Hepburn, SK**

Lily name: Un-named trumpet lily grown from David Sims seed by Darm Crook

Reserve Champion Lily Stem:

Exhibitor's Name: **Barbara Adams Eichendorf, Hepburn, SK**

Lily name: **'Royal Sunset'**

CPLS Grand Aggregate Gold Award:

Exhibitor's Name: **Dianne Sloan, Kelvington, SK**

CPLS Grand Aggregate Silver Award:

Exhibitor's Name: **Barbara Adams Eichendorf, Hepburn, SK**

Herbert E. Sunley Founding President Award for Best Seedling:

Exhibitor's Name: **Barbara Adams Eichendorf, Hepburn, SK**

Lily name or description: orange outfacing **L.davidii willmottae x tango seedling**

John Bond Award for Best Three Stem Collection:

Exhibitor's Name: **Agnes Jeschke, Hepburn, SK**

Lily name: unknown, 1a spotted yellow

T.A.(Andy) Dingwall Award for Best Collection of 4 Stems:

Exhibitor's Name: **Dianne Sloan, Kelvington, SK**

Lily names: **'Black Gold', 'Calgary Tower', 'Parkland Orange', 'Red Blaze'**

Canadian Hybridizers' Trophy for Best Canadian Lily Collection:

Exhibitor's Name: **No Entries**

Lily names:

Junior Exhibitor Award:

Exhibitor's Name: **No entries**

Lily name:

J.C. Ericksen Award for Best Pink Lily Stem:

Exhibitor's Name: **Dianne Sloan, Kelvington, SK**

Lily name: **'Showbiz'**

C.F.Patterson Award for Best Registered Patterson Hybrid:

Exhibitor's Name: **No Entries**

Lily name:

A.J. Porter Award for Best Canadian Hybrid:

Exhibitor's Name: **Sharon Newton, Saskatoon, SK**

Lily name: **'Morden Butterfly'**

F.Tarlton Award for Best Martagon:

Exhibitor's Name: **Margaret Driver, Saskatoon, SK**

Lily name: **Marvin Joslin/Kevin Frey seedling**

P.H. Wright Award for Best Red Lily:

Exhibitor's Name: **Peter Geres, Saskatoon, SK**

Lily name: **'Red Rooster'**

Phyllis Pierrepont Award for Best Species Lily:

Exhibitor's Name: **Dorothy Bird, Saskatoon SK**

Lily name: ***L. pumilum***

FLORAL DESIGN SECTIONS

C.Reavie Award for Best Vase: Maureen Bexson, Strome, AB

D. Gilmour Award for Best Basket: Sharon Newton, Saskatoon SK

D.Putland Award for Best Arrangement: Barbara Adams Eichendorf, Hepburn, SK

PHOTOGRAPHY SECTIONS

Best Photo - Single Lily Class: Ramona Gignac, Vonda, SK

Best Photo - Multi Lily Class: Sharon Newton, Saskatoon SK

People's Choice Award: Mike Gallant, Summerside P.E.I.

Hold Them or Fold Them!

Fall is a good time of year to make changes in your garden. You have had all summer to look at the plants – see which are doing well and those that are not; those plants that really please you and those that don't. Think about trying something new. Now is the time to do something about **“MAKING THE CHANGE”/ “TAKING THE PLUNGE”!**

MAKING THE CHANGE:

I came across an interesting article published in NALS Quarterly Bulletin Vol. 54 No 1. March 1 2000. It was written by Dorothy B. Schaefer in Waukeg, Iowa. It is still relevant today. Here are some points from Dorothy's article:

“Know When to Hold and When to Fold”

A lily garden, like a poker hand, is a game of chance. Some lilies make it and some do not. That's why it is smart to buy bulbs as reasonably priced as possible. If you lose one now and then, no reason for concern. Your cultural practices may have been to blame but it is more likely that the lily was just not robust enough to stand the heat of August or the cold of February. It might have done well in another area.

When we buy bulbs at our regional annual sale, we get them from commercial growers who are producing bulbs mostly for the cut flower trade. [Ed: This is can be the case especially for some new introductions. Many of the bulbs purchased at regional lily societies have been grown in the area sometimes for years and have actually been hybridized in the region.] Lilies for cut flowers have different criteria than those intended for gardens..... The forced bulbs are usually discarded after the stems are cut so it is a one shot deal. [Ed: These “cut flower” lilies can grow in the garden but may not have the longevity of those hybridized for the purpose of growing in the garden}

For our gardens we want beauty but we

are not so particular about the height or the time of flowering. We want staying power through drought, excessive moisture, late frosts in spring, and extremes of heat and cold. We want lilies that are at least resistant to the many diseases that attack them. We would like them to be immune, but that is not realistic. We don't want to spray them constantly as the commercial growers must do.

.....Sometimes varieties will meet the requirements of both markets [Ed: the 'cut flower lily' and the 'garden lily' markets]. An example would be 'Connecticut King' which lives on and on in our gardens but is a good cut flower.

When you lose a lily completely, nature has made the decision for you. It's gone. But what about the lily that doesn't die but never lives up to the description; which produces two or three flowers and is half as tall as you were led to believe it would be? Do you continue to let it take up space in your garden when there are so many different varieties on our sales tables that you would bur “if I had the space”?

Here is where it helps to know when to hold and when to fold. If all its faults are apparent in the first year, don't let it stay in your garden because chances are it won't be any better the next year or the one after that. If it blooms so early that your inevitable late spring frost always gets it, better to replace it than to expect not to have a late frost. If its stem is so weak it bends earthward as soon as it emerges from the ground, either resign yourself to staking it every year or dig it out. Lilies can't help leaning away from buildings, fences, etc. but they should stand up straight in the open. If the head is so crowded that you can't see the individual flowers and some colours which sound luscious in the descriptions turn out to fade, become streaked, or change colours after a few hours in the sun that is not a desirable plant. No matter how strong the lily is, if its blooms are not attractive

it would be better to try another variety.

For some of us, discarding any living plant is difficult. If you don't believe me, ask any amateur hybridizer what is the most difficult part of his hobby and he will tell you it is selecting which seedlings to keep and which to discard. Some do a better job than others selecting the best; we sometimes get lilies described as "garden lilies" which have very few of the attributes we are seeking.

Take stock of your lilies and discard those that aren't up to standard, and then replace them with some of the beautiful new lilies on the market today. After you go through the discard procedure a couple of times, it won't be so hard.

And don't forget to give lily bulbs as gifts to new gardeners to get then started in the right direction. They will thank you.

[**Editor:** Dorothy has many good points in her article. I have been assessing my lilies for a number of years now and other garden plants, tolerating some hoping for better performance next year, complaining about not enough space for more plants but have not taken drastic measures – *removing some* the non-performers. This is the year I 'bite the bullet' and get out in the garden with a spade and fork and do something about the non-performers. There are too many great lilies waiting for space in the garden. **MED.**]

TAKING THE PLUNGE

This may be the year you take the plunge and try growing lilies very different from the ones you usually do. The Asiatic lilies are most commonly grown by most gardeners however, the Martagons (Division II), Trumpets and Aurelians (Division VI), Interdivisional Hybrids (Division VIII) and Species (Division IX) are all possibilities in our prairie gardens. These lilies may take a bit more work but can be very rewarding. So take that plunge!

MARTAGON SPECIES & HYBRID LILIES [Division II]

Martagons are long-lived lilies that increase gradually, so a clump can remain in the same spot for many years. They generally grow to about 120-180cm (4-6 feet) under ideal conditions. Martagons have whorls or 'wheels' of leaves along the stem, and most have flowers that are Turk's cap (down facing with reflexed petals) in form and often carry 30 or more flowers per stem. Martagons are among the first lilies to bloom, usually starting in mid-June and blooming into July.

- Martagons are well suited to partial shade- dappled shade created by trees, or shaded areas beside building. They will tolerate sun.
- Martagons require good drainage. Plant on a slope or slightly raised beds with added drainage.
- Planting depth should be 2-3 times the height of the bulb – a bulb that is 5cm (2") in height should be planted with a 10cm (4") of soil covering it in heavier soils and with a 15cm (6") of soil covering it in lighter (sandy) soils. It is OK to plant a bit shallower than this; lilies have contractile roots and will pull themselves down in the soil to where they want to be. (Soil should be worked to a depth of 25-30cm (10-12").
- Peat moss is a good soil additive to use when planting lilies for both light and heavy soil, aiding with aeration of heavy soils and water retention in lighter soils.
- Fertilize with Bone meal, 2-14-0, or any good bulb fertilizer using a tablespoon worked into the soil below the bulb, but not in contact with the bulb or roots. Water well after planting.
- Covering the area with a layer of

mulch such as small bark chips or compost helps to moderate soil temperatures and retain moisture. Well-rotted manure may be used as a top dressing with lilies but should not come in contact with the bulb.

- **Mark the spot where you plant martagons, as they will sometimes “sulk” for the first year after transplanting,** and show little or no growth above the ground for that year. Sometimes growth will appear and then turn yellow/brown and collapse. However, even though you may not see growth above the ground, or the growth ends abruptly the first year, the root system will be expanding and adjusting to the soil conditions and the following year will bring a good sized blooming stem. (They are well worth the wait!)

If you are starting out on your martagon venture – look for Dalhansonii, Brocade, and Early Bird. Claude Shride. Other great performers in the martagon world include Rosalinda. Theodor Habor, Moonyeen, Towering Delight. There are so many great martagons too grace your garden. Once you try them you have to have more!

[Ed: This was prepared by Barbara Adams-Eichendorf and has been used as a handout as a primer for those first time growers of Martagons The last bit was my “add-on” MED.]

TRUMPET & AURELIAN HYBRID LILIES **[Division VI]**

Trumpet hybrid lilies:

There are 9 species lilies found in the trumpet lily group. **True** trumpet hybrids are produced only from the crosses involving these species. Trumpet lilies start to come into bloom as the Asiatic lilies are finishing so the trumpets are a great way to have lilies blooming later in the garden. Trumpet lilies are tall (120-180cm) stately plants with medium-sized to large,

waxy, trumpet-shaped flowers that are very fragrant. Some of the flowers are pendant like bells others can be flared or bowl-shaped. Flowers come in a variety of colours – pure white, bright gold, yellow, apricot, pink and plum with the reverse often having a dark colour to provide interest and contrast in the garden. ‘Pink Perfection’ an example of a true trumpet hybrid .It is a strong growing lily that has proven itself in the garden. ‘Pink Perfection’ is actually a *strain/group* of lilies which resemble each other that come from the same parents and are produced from seed. Thus there can be some colour variation – pink shades varying from light pink to dark fuchsia in the case of ‘Pink Perfection’.

Aurelian hybrid lilies:

Aurelian lilies are trumpet hybrid lilies which contain *Lilium henryi* “blood” or genes. *L. henryi* is a very hardy, easily grown, late blooming lily. Thus the introduction of *L. henryi* genes into the trumpets enabled lily breeders to produce a great range of lilies that have proved to be very hardy and suitable to a wide variety of garden conditions. The cross of *L. sargentiae* x *L. henryi* gave rise to a hybrid named *L. x aurelianse*. With a lot of very careful work the aurelian lily hybrids came into being and grace our gardens today.

The likes of ‘Golden Splendour’, African Queen, ‘Moonlight’ and others have been available to the gardener for years and more are coming.

Trumpets and Aurelians can be grown successfully in the prairie garden but a little extra care may be needed. Because of their height and heavy inflorescence staking the stem is often needed; mulching in fall is highly recommended; some protection from spring frosts may be needed as the shoots emerge and in very cold climates planting the bulbs in spring may help the bulb to settle in and prepare for the coming winter.

These lovely stately lilies are certainly worth a try in your garden. They will reward you with a

long season of beautiful fragrant flowers.

INTERDIVISIONAL LILY HYBRIDS [VIII]

Briefly, this is large division made up of hybrid lilies that would not normally occur in nature. Special techniques and a great deal of time experimenting have given rise to this group of lilies. In colder climates it is recommended to mulch these lilies especially to help them get established.

L.A. Hybrids (*Longiflorum x Asiatic*)

There are a large number of these lilies available and do very well in our gardens. LAs come in a variety of colours and heights; they are strong growers with very sturdy stems. LAs do very well in both cold and hot climates. Look for: Coral Fashion, Royal Present, Purple Diamond, and Eyeliner are just a few of the 100's of LAs available

**** For the following groups of hybrid lilies - If planting in fall, the bulbs should be mulched; planting in spring may help establish these lilies in colder climates.**

ASIAPETS /A.A. Hybrids (*Aurelian x Asiatic*)

Many of these hybrids have been developed at Morden Manitoba Research Station by Wilbur Ronald and Lynn Collicutt and do very well in prairie gardens. AA's are showy and come in a variety of colours. Look for – Silky Belles, Fiery Belles and others.

ORIENTAL x ASIATIC Hybrids

These are striking lilies being introduced to the gardening world. They give the exotic look of the oriental lily and have some of the hardiness of the Asiatic. The OA's extend the bloom period to mid August and later in warmer areas. Look for – Elegant Crown, First Crown and others.

ORIENTPETS/O.T. Hybrids (*Oriental x Trumpet*)

Tall, stately and often fragrant, these lilies certainly bring zing to the lily bed and extend the bloom season as well. OTs come in a wide variety of colours and bloom orientation. Look for: Black Beauty, Northern Sensation, Montego Bay, Robina, and Candy Club.

LONGIPETS Hybrids (*Trumpet x Longiflorum*)

An Easter lily -look hardy for the prairie gardens. These lilies have been hybridized in southern Manitoba by Lynn Collicutt. . Look for Easter Charm and Easter Morn.

By Margaret Driver

